

**PTCC-2017
PICTORIAL #1
GROUP A**

57 images from 19 members

01 - 1948 Beech D185S.jpg

Nice crisp image, good primary focus and color balance. Leading lines diagonally with the wing bisecting the image.

02 - Abandoned Army Barracks At The Former Fort Ord.jpeg

Good depth of field, and depth of subject. One gets the dimensional shift without a loss of focus or detail. Good tonal range with details even in the interior of some of the windows.

03 - Albacore Tuna.jpg

Interesting composition with the background folds adding interest and detail to the image. Nice tonal representation with smooth transitions.

04 - back at it tomorrow.jpg

The backlight and rim light adds mood and a dominance of the equipment. Stronger highlights and more contrast would emphasize the equipment even more, and increase the effect of the backlight.

05 - Before the Fire.jpg

Nice tonal gradation. A pleasing image.

06 - Bixby Bridge Big Sur, CA.jpg

This is a pleasing image with nice exposure and an interesting sunset sky. The horizon not being level is a bit worrisome. That is also because there is some perspective distortion of the bridge which makes one choose a more level bridge or level horizon. (Horizon please.)

07 - Candy Corn.jpg

A pleasing image with sharp focus and nice color and obvious attention to detail. Good depth of field with the sharp corn and whiskers. Well done image.

08 - Cerrillos Door #12.jpg

Interesting subject, good color and tonal range. A pleasant image.

09 - Clouds over Asilomar.jpg

This is a well considered image. The motion in the clouds and water add to the contrast of the solid rocks.

10 - Clustered Butterflies.jpg

While interesting, it does not seem to fit the criterion for pictorial guidelines. "For pictorials, slight adjustments to exposure and color balance elements, sharpening and minor noise elimination to enhance image quality without distorting the reality of the subject is permitted."

- 11 - Cold Inflation at Reno Hot Air Balloon Races.jpg**
Vibrant colors, good contrast of color and textures. A very successful image.
- 12 - Cooked Artichokes.jpg**
Good detail and focus, with good color and tonal range. A nice composition.
- 13 - Dawn on the National Mall.jpg**
Clear purpose of a recognizable venue. Sharp focus, subtle color palette.
- 14 - December red sky sunset.jpeg**
Vibrant sunset colors with contrasting foreground and distance.
- 15 - Delta Sunset.jpeg**
The leading line of the log adds interest and depth to this image. Nice focus throughout.
- 16 - Door of the Past.jpg**
Interesting subtle contrasts of vertical and diagonal lines, color and form. Is the knocker tack sharp? (Which it should be.)
- 17 - El capitan cloaked.jpg**
Basically a nice photo with great clouds and pleasing composition. Could use a more neutral white balance, more blue and a tad of red for cleaner white clouds and gray tone granite?
- 18 - FALL ASPENS.jpg**
Vibrant fall colors, with nice composition of the image giving depth of field and also a sense of depth to the image. A pleasing image.
- 19 - Five dancers.jpg**
Great reflection, nice contrast with an interesting sky. Overall a well presented image.
- 20 - Frank O Gehry House in Düsseldorf Germany-1085.jpg**
Interesting subject. Nice composition. (Perhaps this image would benefit with more shadow detail, or lighter shadows, to reveal some of the detail in the tree trunk and foreground areas.)
- 21 - Garrapata Maelstrom Big Sur, CA.jpg**
Leading lines of the stream compliment the solidness of the rock. Also the softness of the clouds as a counterpoint to the rocks. A pleasing image.
- 22 - Garrapata Splash Big Sur, CA.jpg**
The sky seems a bit dark in comparison to the lower part of the composition, but overall a nice image with purpose in content and framing. Overall a successful image.
- 23 - Ghost Tree Pt Lobos.jpg**
Interesting subject, that dictates the framing and composition.
- 24 - Gone Fishing.jpg**
A nice composition of natural and man made elements. Good overall tonal quality, with a

definite foreground, middle ground, distant zones of composition.

25 - Guadalupe-Nipomo Dunes.jpg

This is a very interesting and unusual image. It is difficult to balance the subtle foreground with the distant bright lights, but obviously a good attempt to utilize the contrast in light and location. A pleasing image.

26 - Hank o' Rope.jpg

A nice image, with good focus and composition. However, the framing is more than a small amount of Photoshop work.

27 - Heaven On Earth, Bodie, Ca.jpeg

An interesting image, with the perspective of the roof line complimenting the smaller distant buildings. Good placement of the chapel with room for the other buildings.

28 - Incredible Skill.jpg

This is a nice image with sharp stop/action and focus. A successful image. (Could the white point be a bit brighter as the Tbird F-16s are bright white?)

29 - Jack O'Lantern Mushroom.jpg

Interesting subject with sharp detail and clear focus, and nice tonal range.

30 - Lightbulb.jpg

Sharp image, with good depth of field and focus. Subtle exposure values to catch the highlights and shadows with a good tonal range. A pleasing image.

31 - Lonely Slough Pier.jpg

Good image. Leading lines with a nod to perspective, with diminishing distance values. The foreground of the image being off center adds to the feeling of depth, as it becomes centered in the mid-distance.

32 - Lover's Point on a foggy morning.jpg

Moody and ethereal, this image evokes the feeling of a foggy morning. Purposely low key, adds to the mood.

33 - Milky Way Over Bodie .jpg

The Milky Way is always a captivating subject. This is a nice representation of that genre. It takes a subtle balance of lighting to make the foreground appear, as though it was naturally lit somehow. Mostly successful in that respect.

34 - Pfeiffer Falls.JPG

Pleasing composition with nice even light of the scene. Good exposure that keeps the water flowing without being overly silky. A successful image.

35 - PINK GLOBE LILY.jpg

Nice even lighting, with good color. The image seems a tad softly focused. Should be tack sharp somewhere in the image. Pleasant vignette.

36 - Pink poppy.JPG

Nice macro treatment. Sharp focus in the center, expected softness in some edges.

Good color, nice lighting.

37 - Portland Fountain.jpg

Well lit, with three dimensional producing highlights and soft shadows. Good color balance and sharpness. Realistic reproduction

38 - Reflections in the Park-1387.jpg

Interesting photo, with good lighting and exposure. The contrast between the abstract reflections and the realistic background caused the eye to search for the reality.

39 - San Francisco Asian Art Museum.jpg

This image has a lot of charm, and a patina of detail and color harmony. Good tonal range with soft shadows to muted highlights.

40 - Silhouette in Spring Forest-0570.jpg

Strong graphic image, with clear intent. The subject dictates the composition.

41 - Soberanes Fire.jpeg

Three dimension image with various planes of the subject. Interesting contrast of the backlight smoke in the lower part with the darker smoke in the upper sky.

42 - Soberanes Firesky Sunset.jpg

This is an interesting image. One can see the attraction of the subject. Perhaps a higher (or lower) horizon more to the 1/3 quadrant would be more effective. With a bit tighter crop, eliminating some of the none essential image and increase the impact of the subject..

43 - SONOMA VINEYARD.jpg

A pleasant countryside vignette. Good exposure and nice color.

44 - Southbound freighter at sunset.jpg

Nice sunset colors, with the counterpoint of the blue sea. Perhaps a horizontal version with the lower 1/3 of the photo would focus the eye more clearly on the freighter, as that is the subject and the top clouds are less dramatic to the composition.

45 - Starry Night in Bodie.jpg

This is a nice example of the Milky Way genre. The subtle foreground lighting does not overpower the sky. The Milky Way leads the eye to the small structure. Pleasing example.

46 - Street Scene San Francisco.jpg

Interesting scene. The contrast between the garments and diner, is interesting. But, one soon figures out what is going on. So, a successful image. Good color and depth of field to bring the contrasts of the scene.

47 - Summer Day at the Beach.jpg

This image is well conceived and uses the yellow/blue theme to advantage, with the beach equipment and the sand and sky. the lower horizon also brings the subject forward, with the clouds adding interest to the sky.

48 - The Good Life , Concours d'elegance .jpg

There is an obvious charm to this photo. The skin tones, seem unnatural, and the harshly lit hand, is not flattering. It is an overall pleasing image. (Not sure the subject would like the image, and that is a huge consideration for images of people.)

49 - The Perfect Bird of Paradise.jpg

Nice sharp image, with a good background, sharp focus and good color and tonal range. A successful image.

50 - To the sea.jpg

Leading lines, balance between the open space and the rock. Good focus and depth of field. A pleasant image with subtle hues.

51 - Waiting for the Tide.jpg

This is a successful image with good depth of field, and definite zones of interest. The distance closes off the image, while the boat has a curving dynamic that leads the eye.

52 - What Sign?.jpg

Clear image, with clear subject, and obvious humor.

53 - Wild Horses on the Run.jpg

Good color and stop of the action. Adequate depth of field for the context. (Perhaps the apparent horizon, might be more level.) Overall a pleasing and successful image.

54 - Willamette Condo.jpg

Nice color and contrast, with the wooden vertical. (Perhaps having the vertical line absolutely at 90° would be more pleasing, as the windows tend to wander out of the frame.)

55 - Wilted Calla Lily.jpg

Good color and contrast, with subtle tonal rendition give this image a soft and ethereal mood. Good focus and interesting placement of the stem and spadix in the image space. A successful image.

56 - X's and O's.jpg

An interesting abstract. Good composition, and tonal gradation, sharp focus.

57 - Yosemite Mountaintop Snow Storm.jpg

A pleasing image. Nice foreground to distance relationship with good depth of field. Would this image be more pleasing as a true black and white?

Winning Images:

1st Place: - The Perfect Bird of Paradise.jpg

2nd Place: - Candy Corn.jpg

3rd Place: - Cold Inflation at Reno Hot Air Balloon Races.jpg

HM:- Wilted Calla Lily.jpg

HM:- San Francisco Asian Art Museum.jpg

HM:- Albacore Tuna.jpg